

Erik Parra

Biography

Born 1975, El Paso, TX.

Works/Lives San Francisco, CA.

Education

2004

Master of Fine Arts in Studio Art, 2d area, University of Wisconsin-Madison.

1999

Bachelor of Fine Arts in Studio Art, University of Texas at Austin.

Selected Exhibitions (*solo exhibitions marked by asterisk)

2010

Taste 2010: A Garden of Earthly Delights- Root Division, San Francisco, CA.

Inaugural Flat File Exhibition- Golden Parachutes, Golden Parachutes, Berlin, DE.

2009

Salon09- Matt Roberts Arts, London, UK.

Marvels of Construction- Online Exhibit at Beefmaster Gallery and Project Space

<http://www.beefmastermagazine.com/>

Formations- Blankspace Gallery, Oakland, CA.

Front + Center – Headlands Center for the Arts, Sausalito, CA. Curated by Kimberly Johansson.

2007

Grounded- Southern Exposure San Francisco, CA. Curated by Kristan Kennedy.

2006

Works on Paper - Flux Factory, Long Island City, Queens, NY. Curated by Nick Normal

Merely The Substitution Of One Piece Of Nonsense For Another - Hastings College Art Gallery, Hastings, NE.

2005

Performing One Particular Function- Marsh Special Projects

Gallery, Herron School of Art and Design, Indianapolis, IN.

Point-to-Multipoint- Elsewhere Artist Collaborative, Greensboro, NC.

Corporate Bodies- Momenta Art, Brooklyn, NY.

Seven Reasons to Leave Your House- Beverly Art Center, Chicago Ill.

Surfacing- Offbeat Gallery, Minneapolis, MN.

2004

Projekt 30- Online Exhibit at <http://www.projekt30.com/main.php>

Overlay- Commonwealth Gallery, Madison, WI. A collaborative project curated by Derrick Buisch and John Hitchcock.

**This Paradise Spell*- Seventh Floor Gallery, Madison, WI.

Pretty Vacant- aND GALLERY, St. Paul, MN.

2003

**Classified*- Seventh Floor Gallery, Madison, WI.

Fig. 03.03- DeRicci Gallery, Edgewood College, Madison, WI.

Uncouched- La Galeria de la Mision de Senecu, El Paso, TX.
Centro-Oestes Nucleo Madison- Museu de Arte de Brasilia, Brasilia, D.F. Brasil.
Another Line on the Resume- 410 Project, Mankato, MN.

Professional Experience

2007 to present

Teaching Artist- San Francisco Arts Education Project, San Francisco CA.

- Designed and implemented art projects that support required CA arts curriculum goals.
- Facilitated sharing events that included students, peers, parents and teachers.
- Collected appropriate materials, introduced by demonstration, methods, materials, and established techniques appropriate to age and activity.
- Communicated with program coordinators about project development, class progress and relevant challenges.

Awards & Honors

Second Place, El Paso Art Association Arts International Exhibit 2002.
Advanced Opportunity Fellowship, University of Wisconsin-Madison 2001.
College of Fine Arts Dean's List, Fall 1997, Spring 1998.

Bibliography

The Daily Southtown, March 30, 2005.
The El Paso Times, July 27, 2003.
The El Paso Times, September 12, 2002.

Publications

"On Art and Water" Critical Essay on Olafur Eliasson's use of water as a medium,
Plastic Antinomy, Fall 2009, 14-15.
"Cosmos Deep" Critical Review of Bryson Gil's solo exhibition,
BeefMasterMagazine www.beefmastermagazine.com , Feb. 2010.

Visiting Artist Lectures

University of Wisconsin—Madison- Madison, WI, March 22, 2010.
Portland Community College- Portland, OR, April 17, 2008.
Western University- Bellingham, WA, February 22, 2007.
Hastings College- Hastings, NE. January 9 &10, 2006.
University of Wisconsin –Stevens Point, Stevens Point Wisconsin. November 21, 2003.
DeRicci Gallery, Edgewood College, Madison, WI. September 24, 2003.
Conkling Gallery, Minnesota State University, Mankato MN. February 10, 2003.

Artist Residencies

Elswhere Artist Collaborative, Greensboro, NC. July 31 through August 31, 2005.
www.elsewhereelsewhere.org

Registries & Flat File Programs

The Drawing Center, New York, NY. <http://www.drawingcenter.org/viewingprogram/>
BayVAN, San Francisco, CA. <http://www.bayvan.org/services.php>

Golden Parachutes, Berlin, DE. <http://www.goldenparachutes.net/>